We present to the people the Deseret Alphabet, but have not adopted any rules to bind the taste, judgment or preference of any. Such as it is you have it, and we are sanguine that the more it is practised and the more intimately the people become acquainted with it, the more useful and beneficial it will appear.

The characters are designed to represent the sounds for which they stand, and are so used. Where one stands alone, the name of the character or letter is the word, it being the only sound heard. We make no classification into vowels, consonants, &c., considering that to be of little or no consequence; the student is therefore at liberty to deem all the charac ers vowels, or consonants, or starters, or stoppers, or whatever else he pleases.

In the orthography of the published examples, Webster's pronunciation will be generally followed, though it will be varied from when general usage demands. All words having the same pronunciation will be spelled alike, and the reader will have to depend upon the context for the meaning of such words.

Since the arrival of the matrices, &c., for casting the Deseret Alphabet, it has been determined to adopt another character to represent the sound of EW, but until we are prepared to cast that character, the characters ᵗ𐐯 will be used to represent the sound of EW in NEW. The characters 𐐡𐐢 are sounded as AI in HAIR, for which one character will also be used, so soon as it can be procured.

DESERET ALPHABET.

Long	Short					
𐐀	e	𐐨	𐐩	h	𐐬	eth
𐐁	a	𐐡	𐐪	p	𐐭	the
𐐂	ah	𐐢	𐐫	b	𐐮	s
𐐃	au	𐐣	𐐬	t	𐐯	z
𐐄	o	𐐤	𐐭	d	𐐰	esh
𐐅	oo	𐐥	𐐮	ch	𐐱	zh
𐐆	i	𐐦	𐐯	g	𐐲	ur
𐐇	ow	𐐧	𐐰	k	𐐳	l
𐐈	woo	𐐨	𐐱	ga	𐐴	m
𐐉	ye	𐐩	𐐲	f	𐐵	n
			𐐳	v	𐐶	eng

𐐷𐐯𐐬𐐨 𐐮𐐬𐐃𐐬 𐐯𐐬𐐨𐐬𐐬 𐐯𐐬𐐨𐐬.

1. 𐐨𐐁𐐃 𐐲𐐆𐐃 𐐯𐐬 𐐉 𐐅𐐃 𐐵𐐬𐐨 𐐯𐐬𐐨 𐐆𐐬, 𐐨𐐃 𐐆𐐬-𐐩𐐄𐐨 𐐷𐐬, 𐐨𐐃 𐐆

Matthew 6:1-13

𐐮𐐆𐐵 𐐵𐐆: 𐐯-𐐯𐐬𐐨-𐐡𐐬𐐵 𐐉 𐐲𐐆 𐐵𐐄 𐐬𐐃-𐐡𐐄𐐨 𐐵𐐆 𐐉𐐨𐐨 𐐬𐐃-𐐡𐐄𐐨 𐐲𐐬𐐵-𐐵.

2. 𐐯𐐬𐐨-𐐩𐐄𐐨, 𐐲𐐡𐐵 𐐯𐐆 𐐅𐐃-𐐬𐐮𐐨 𐐯𐐬𐐵 𐐆𐐷, 𐐅𐐃 𐐵𐐨𐐨 𐐮𐐆𐐵𐐅 3 𐐨𐐬𐐯𐐷𐐨-𐐬𐐨 𐐆𐐬-𐐩𐐄𐐨 𐐯, 𐐷𐐆 𐐯 𐐲𐐬𐐨-𐐡-𐐄𐐬𐐨𐐨𐐮𐐆, 𐐷𐐵𐐅 𐐬𐐵 𐐯 𐐮𐐬𐐵-𐐷-𐐄𐐄𐐆, 𐐯𐐷𐐨 𐐯𐐆 𐐷𐐆𐐅𐐨𐐮, 𐐯𐐷𐐨 𐐯𐐆 𐐷𐐆 𐐲𐐡𐐵 𐐅𐐆𐐄-𐐬𐐬 𐐵𐐅 𐐯𐐬𐐵-𐐷-𐐄𐐄𐐆, 𐐲𐐬𐐵 𐐯𐐆 𐐷𐐆𐐅𐐨𐐮, 𐐯𐐷𐐨 𐐯𐐆 𐐷𐐆 𐐉 𐐮𐐬𐐵 𐐅𐐆 𐐷𐐡𐐵. 𐐆𐐬-𐐬𐐬-𐐬𐐬, 𐐬 𐐮𐐆 𐐨𐐬𐐵-𐐨𐐅 𐐲𐐬, 𐐯𐐆 𐐲𐐡𐐵 𐐯𐐬𐐷𐐬 𐐬𐐬-𐐡𐐄𐐨.

3. 𐐉𐐨𐐨 𐐲𐐡𐐵 𐐯𐐮 𐐅𐐃-𐐬𐐮𐐨 𐐯𐐷𐐨, 𐐬𐐡𐐨 𐐵𐐅𐐨 𐐯𐐬 𐐬𐐡𐐲𐐨 𐐲𐐷𐐵𐐅 𐐵𐐃 𐐲𐐡𐐵 𐐯𐐬 𐐬𐐬𐐨 𐐲𐐷𐐵𐐅 𐐅𐐃-𐐡𐐬;

4. 𐐯𐐷𐐨 𐐯𐐬𐐵 𐐯𐐷𐐨 𐐷𐐆 𐐉 𐐬𐐵 𐐮𐐮-𐐡𐐄𐐨: 𐐷𐐵𐐅 𐐯𐐬 𐐩𐐮-𐐯𐐬𐐬 𐐲𐐡𐐬 𐐮𐐮-𐐡𐐬 𐐬𐐵 𐐮𐐮-𐐡𐐄𐐨, 𐐲𐐬𐐷-𐐮𐐬𐐡𐐲 𐐆𐐷𐐡 𐐬𐐡-𐐡𐐄𐐨 𐐯 𐐃-𐐨𐐵-𐐡𐐬.

5. ¶𐐷𐐵𐐅 𐐲𐐡𐐵 𐐯𐐮 𐐨𐐬𐐮-𐐡𐐮𐐨, 𐐯𐐮 𐐆𐐷𐐨 𐐲𐐡𐐵 𐐉 𐐷𐐆 𐐯 𐐲𐐬𐐨-𐐡-𐐄𐐬𐐨𐐮 𐐮𐐬: 𐐩𐐃𐐬 𐐯𐐆 𐐡𐐨𐐬 𐐨𐐃 𐐨𐐬𐐮-𐐡𐐄𐐨 𐐲𐐡𐐵 𐐮𐐮-𐐡𐐬 𐐬𐐵 𐐮𐐮-𐐡𐐄𐐨, 𐐲𐐬𐐷-𐐮𐐬𐐡𐐲 𐐆𐐷𐐡 𐐬𐐵 𐐮𐐮-𐐡𐐄𐐨, 𐐲𐐷𐐵𐐅 𐐯𐐆 𐐡𐐬𐐵-𐐷𐐬𐐬 𐐵𐐅 𐐯𐐬𐐵-𐐷-𐐄𐐬𐐨𐐮 𐐮𐐬 𐐯𐐬𐐵-𐐷𐐬𐐬 𐐵𐐅 𐐯𐐬𐐵 𐐉 𐐮𐐬𐐵 𐐅𐐆 𐐷𐐡𐐵.

6. 𐐉𐐨𐐨 𐐯𐐮, 𐐲𐐡𐐵 𐐯𐐮 𐐨𐐬𐐮-𐐡𐐮𐐨, 𐐡𐐬-𐐨𐐡𐐬 𐐬𐐬-𐐨𐐨 𐐯𐐬 𐐅𐐡𐐵𐐆-𐐡𐐨, 𐐷𐐵𐐅 𐐲𐐡𐐵 𐐯𐐮 𐐲𐐬𐐮 𐐉𐐨𐐨 𐐯𐐬 𐐅𐐃𐐬, 𐐨𐐆𐐮 𐐨𐐬 𐐯𐐬-𐐩𐐄𐐨 𐐲𐐡𐐬 𐐬𐐬𐐨 𐐷𐐆𐐅 𐐯𐐬 𐐩𐐮-𐐯𐐬𐐬 𐐲𐐡𐐬 𐐬𐐬𐐨 𐐷𐐆𐐅𐐨𐐮; 𐐷𐐵𐐅 𐐯𐐬 𐐩𐐮-𐐯𐐬𐐬, 𐐲𐐡𐐬 𐐬𐐬-𐐡𐐄𐐨 𐐬𐐬-𐐡𐐄𐐨, 𐐉𐐷𐐨 𐐬𐐡-𐐡𐐄𐐨 𐐯 𐐃-𐐨𐐵-𐐡𐐬.

7. 𐐉𐐨𐐨 𐐲𐐡𐐵 𐐯 𐐆𐐬𐐮, 𐐬𐐩𐐮 𐐵𐐡𐐵 𐐮𐐵𐐵 𐐬𐐡-𐐆𐐡-𐐨𐐬-𐐉𐐨𐐵𐐮, 𐐷𐐮 𐐯 𐐲𐐬-𐐯𐐡𐐵 𐐅𐐃; 𐐩𐐃𐐬 𐐯𐐮 𐐡𐐬𐐮𐐃 𐐯𐐷𐐨 𐐯𐐬 𐐉 𐐲𐐡𐐅 𐐩𐐡𐐬 𐐯𐐬𐐡𐐲𐐨 𐐩𐐨𐐨 𐐲𐐬𐐮 𐐷𐐨𐐨𐐮.

8. 𐐉 𐐵𐐡𐐵 𐐯 𐐯𐐡𐐬-𐐲𐐃𐐬 𐐷𐐵𐐅𐐨 𐐨𐐨-𐐨𐐃 𐐯𐐡𐐨: 𐐩𐐃𐐬 𐐯𐐬𐐩𐐬 𐐩𐐮-𐐯𐐡𐐬 𐐵𐐃-𐐡𐐄 𐐲𐐡𐐵𐐵 𐐷𐐆𐐅𐐨 𐐯 𐐲𐐡𐐅 𐐵𐐅𐐅 𐐅𐐆 𐐅𐐆 𐐉𐐡𐐬-𐐩𐐃𐐬 𐐯 𐐷𐐬𐐅 𐐲𐐬𐐩.

9. 𐐉𐐩-𐐨𐐡𐐬 𐐯𐐬𐐮 𐐷𐐵𐐅-𐐡𐐄𐐨 𐐯𐐡𐐬-𐐩𐐃𐐬 𐐆𐐬𐐮 𐐯: 𐐉𐐬 𐐩𐐮-𐐯𐐡𐐬 𐐲𐐡𐐬 𐐉𐐬𐐨 𐐵𐐬𐐨 𐐲𐐬𐐮-𐐵, 𐐲𐐷-𐐡𐐃𐐅 𐐉 𐐯𐐬 𐐵𐐷𐐷.

10. 𐐯𐐬 𐐃𐐬𐐵-𐐅𐐨𐐷 𐐃𐐨𐐷. 𐐯𐐬 𐐡𐐬𐐡 𐐉 𐐅𐐨𐐵 𐐬𐐬 𐐡𐐬𐐡 𐐷𐐬 𐐬𐐬𐐡 𐐵𐐬𐐮 𐐬𐐬 𐐲𐐬𐐮-𐐵.

11. 𐐃𐐬𐐮 𐐨𐐮 𐐯𐐬𐐮 𐐅𐐷 𐐉𐐬 𐐅𐐷-𐐡𐐬 𐐉𐐬𐐡𐐅.

12. 𐐷𐐅𐐅 𐐩𐐡𐐬-𐐃𐐬𐐮 𐐨𐐮 𐐉𐐬 𐐅𐐡𐐷𐐮, 𐐷𐐆 𐐡𐐉 𐐩𐐡𐐬-𐐃𐐬𐐮 𐐉𐐬 𐐅𐐡𐐷-𐐡𐐬𐐆.

13. 𐐷𐐅𐐅 𐐡𐐉𐐅 𐐨𐐮 𐐵𐐷𐐅 𐐬𐐬-𐐷𐐅 𐐷𐐷𐐷𐐷-𐐷-𐐉𐐨𐐵, 𐐉𐐨𐐨 𐐅𐐡-𐐡𐐬-𐐅𐐡𐐬 𐐨𐐮 𐐩𐐃𐐬𐐬 𐐉𐐨𐐨. 𐐩𐐃𐐬 𐐯𐐬𐐵 𐐬𐐆 𐐯 𐐃𐐬𐐨-𐐯𐐡𐐬, 𐐷𐐅𐐅 𐐯 𐐆𐐉𐐡𐐬, 𐐷𐐅𐐅 𐐯 𐐃𐐡𐐨-𐐬𐐬, 𐐩𐐃𐐬 𐐡𐐮-𐐡𐐬. 𐐷𐐆𐐵𐐵.